



# *The Summit Playhouse*

## *Green Room Notes*

*The Summit Playhouse is a community theatre formed to encourage and practice theatre arts. The proceeds of its performances not required for the support and extension of its activities will be devoted to educational or charitable purposes. Established in 1918.*

**July 2009**

### *2009-2010 Season*

Next season promises a varied slate of shows. In the fall, Kate Schlesinger will direct *The Prime of Miss Jean Brodie*, by Jay Presson Allen from Muriel Spark's novel. At a traditional girls' school in Edinburgh, Scotland, Miss Jean Brodie is in her prime. A passionate, if outspoken teacher, she is dedicated to her "girls" but one of them will betray her.

The winter show will be *Murder in Green Meadows* by Douglas Post. This taut psychological thriller will be directed by Sherrie Ahlin. Two suburban couples discover their darker sides in a web of deception, lust, murder and mind games.

In the spring, Chase Newhart will direct *Sylvia*, a sly romantic comedy by A.R. Gurney depicting the discord caused by the intrusion of a foundling pooch on a well-seasoned "empty nest" marriage. The complications are dizzy and delicious, full of theatrical intelligence and warmth.

## **Kaleidoscope**



Kaleidoscope's summer show, *Beauty and the Beast, Jr.*, will run from July 17-26. Part of the Broadway Junior Collection, the show boasts a memorable score by Alan Menken, Howard Ashman and Tim Rice and a book by Linda Wolverton. Please check the website, [summitplayhouse.org](http://summitplayhouse.org) for further details and to buy tickets or call 908 273-2192.

The director/choreographer will be Renee Palermo and the Musical Director will be Tony Asaro. A cast of 43 children form 8-18 will make the beloved fairy tale come to life with dancing flatware, menacing wolves,

and singing furniture. Belle and the Beast will find strength in one another and learn how to love.

## *Performing Arts Student Award*

The 2009 Performing Arts Student Award was presented to Lauren Ciaravalli at the annual meeting. Lauren, a senior at Summit High School and President of the Summit High School Forensics team has distinguished herself in many productions. She was most recently Student Director of *The Music Man* which received 17 Rising Star nominations from the Papermill Playhouse. She was also Student Director of SHS productions of both *Fiddler on the Roof* and *Titanic*. She has also graced the stage as Catherine Connolly in *The Laramie Project*, Susanna Walcott in *The Crucible*, and Toinette in *The Imaginary Invalid*. She will attend NYU in September majoring in film.



## **The Betty Kaus Award**

The Betty Kaus Award for outstanding service to the playhouse was presented to Jim Mayfield at the annual meeting. Jim tirelessly builds sets, devises props, and keeps our house and grounds in tip top condition. We thank him for his devotion.

## **The Summit Fair**

The Summit Street Fair was held on April 26, 2009. Our booth, chaired by Betty Kaus, was on the shady side of the street, made even more comfortable by Frank Hawrusik's tent, set up by Brent Baab and David Hoffman. Our table was staffed by Jeanne Brinkmann, Peggy Kizzia, Jeslyn Wheelless, Rose Pancirov, Kate Schlesinger, Sally Ponzio, and Theresa Turner. Our *Dreamers* cast directed by Lindsay Maron performed for the passing crowds. Our five ticket winners were from Summit, Livingston, Chatham, and Jersey City. Our thanks go to David Hoffman and Jim Turner who dismantled the tent and Peggy Kizzia who designed the sign for the top of the tent.

## **Election of Officers**

At the Annual Meeting on June 9<sup>th</sup>, the following were elected : President, Betty Kaus; Vice-President, David Hoffman; Secretary, Sue Smith; Treasurer, Frank Hawrusik; Business Manager, Theresa Turner; Ticket Manager, Cathy Hawrusik; Nominating Committee, Nina Deutz, Frank Hawrusik, Jeslyn Wheelless, and Mary Lou Mayfield.

## **On Other Stages**

Kathleen Jackson of *The Constant Wife* will be appearing in *Nine* at Chester in June. Kate Schlesinger, Jeslyn Wheelless, Jim Clancy, Sally O'Neil, Cara Talty and Diane Gilch, perform and Sherrie Ahlin, Arnold Buchaine, and Joann Scanlon direct in *Jersey Voices* at Chatham Playhouse July 30- Aug 8.

## Tri-County Community Theatre Association

The following theatres in Essex, Morris and Union Counties have banded together to list their schedules and audition notices at [www.tricountycta.org](http://www.tricountycta.org): Chester Theatre Group, Florham Park Players, Hexagon Players, Nutley Little Theatre, Livingston Community Players, Stony Hill Players, The Strollers of Maplewood, The Summit Playhouse, and Westfield Community Players.

### *Accessibility Information*



We'd like to remind our patrons that the Playhouse is fully accessible with reserved parking in the Playhouse driveway.

The loop-compatible assisted listening system makes our productions more accessible to people with mild hearing loss. The system consists of a permanently installed microphone and transmitter plus several pocket-sized receivers that we issue to patrons who need the system. Anyone with a "loop compatible" hearing aid can listen to the receiver through their own aid. Other patrons can listen with ear phones, either ones we provide or their own. Signing is available for matinees. Audio description is available as needed **although a reservation must be made at least two weeks in advance.**

### STAGESPEAK...



The 3 "T's" of stage curtains.

- \*Teasers – horizontal drapes at top of stage, adjustable to alter height of proscenium opening.
- \*Tormentors- vertical drapes at sides of stage masking the wings, adjustable to alter width of proscenium opening.
- \*Travelers-drapes hung on a track moving horizontally

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